

Jerome C. Stephens III

www.infinite3.org

Overview

An enthusiastic, self-starting team player who is self taught in Cinema 4D and Modo. Enjoys planning and implementing projects that include motion graphics and 3D modeling. Works within deadlines while wearing multiple hats on a project. Functional in film production, lighting in 3D or live action, post production for film, and 3D modeling. Gives great attention to detail and looks forward to working with you on your next project.

Software

Cinema 4D	3DS Max	Modo	Nuke	After Effects
Photoshop	Illustrator	Audition	Lightroom	Premier
Microsoft Office				

Skills

Compositing	Motion Graphics	Lighting	Directing	Project Management
Filming	Editing	Sound Design	3D Modeling	Rotoscope

Experience

Windystone Productions Houston, TX January 2015 - March 2015

3D Modeler Intern

Worked with the lead modeling artist in creating a model that is to be used within a simulated environment.

- Storyboarding
- Modeling and lighting in a 3D environment

Infinite Realities Houston, TX 2010-Present

Visual Effects & Motion Graphic Artist

Responsibilities include processing and creating special effects, animations and visual cleanup for film, web and commercial media.

- Photography, image editing, image manipulation and compositing
- Film production including camera operation and gaffing, color correction
- Fulfilling post production needs with visual effects/ motion graphics
- Clientele includes: Hybrid Soulz, Enter-lect, The Art of James E. Walker

Living Word Fellowship Church Houston, TX 2005-2007

Media Coordinator

In charge of for identifying, and evaluating, the needs of the audible and visual media that accommodate the delivery of the content of the ongoing activities within the church.

- Managed audio visual team scheduling along with maintaining equipment
- Created multimedia presentations along with supported media labeling
- Operated sound desk for live sound events
- Customer Service

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Others

GE Oil & Gas

Houston, TX.

2006-2010

Data Entry Clerk

Responsibilities included accurately updating inventory within the assigned department and reviews orders against requisitions to verify quality and quantity of merchandise. Was also required to maintain records between my department and other departments to procure completed products.

- Data Entry of daily warehouse progressions, and update network inventory counts
- Shipping, receiving and maintaining service orders
- Assisting with completion of work orders for internal/external customers

Education

Art Institute of Houston

Bachelor of Science, Visual Effects & Motion Graphics

June 2015

Houston Community College

Audio Engineering